

A photograph of a forest with tall, thin trees. A person is sitting on the ground near a tree trunk in the middle ground. A blue tarp is hanging from a tree trunk in the background. The ground is covered in green moss or grass. The lighting is soft, suggesting a forest interior.

# PLACE TO STAY

WE ARE NOT THE ONLY PEOPLE IN THIS UNIVERSE

## FESTIVALS

- 5.5.2012 **H2T Festival, Finland**
- 19.11.2011 **IX international Festival of Non-professional Film Makers Tallinn**  
All others amateur film makers -category: 3rd Prize
10. & 11.9.2011 **Reikäreuna, Finland**
- 23.8.2011 **Union Internationale du Cinéma UNICA, Luxembourg**  
Bronze medal
- 19.8.2011 **Blue Sea Film Festival, Finland**  
Winner of open category
- 18.6.2011 **Nordic Youth Film Competition - NUFF, Norway**
- 24.5.2011 **2ANNAS, Latvia**
- 7.5.2011 **Reel Shorts, Canada**
- 16.4.2011 **Filmi- ja videokuvaajien liiton SM-festivaali, Finland**  
Winner of youth program  
Best film of the festival
- 5.3.2011 **Northern Wave, Iceland**
- 23.11.2010 **Sleepwalkers, Estonia**  
Student Shorts Competition  
Special mention: Best Scifi movie
- 22.11.2010 **Golden Knight Malta, Malta**  
Nominated for Golden Knight
- 12.11.2010 **Science+Fiction, Italy**
- 15.10.2010 **Filmini, Bulgaria**

## SYNOPSIS



A human explorer (Maria Ahlroth) crash lands onto a new planet also inhabited by humans - our planet. The injured woman needs to quickly send an emergency signal from the forest, but she faints and wakes up in a local man's (Kris Gummerus) house.



Place to Stay is a short scifi-drama about distrust between two strangers in the Finnish countryside. A small and touching story, it explores the existence of another humankind, and how having to deal with the unexpected in a strange environment can make us overly insecure and unable to trust.

## DIRECTOR'S STATEMENT


In moments of crisis most find it hard to trust people they don't know. People struck with fear of death cry for their mothers, and those with heart aches find comfort in their best friends. How would it feel to have to trust a complete stranger after crash landing on an unfamiliar planet?

The challenge of turning something far-fetched into believable is fascinating. The setup of this story is not even impossible, only extremely unlikely. Two human kinds finding each other became much more real, when explored as a clash between two individuals: what if this happened already in some quiet rural area? I believe many will also recognise themselves in the shocked explorer, to whom the unknown appears more a threat than help.

Place to Stay is a story about fear and new beginnings - maybe even a reminder of how isolated we are on this planet. I wanted to show the events like a moment of distrust between any two people, who know they could gain or lose everything. Chances are those situations can't be avoided even on other planets.

*Jesse Jokela*





A woman crash landing from outer space to a Finnish land owner's forest can appear to have little in common with most of us. Yet we have all been far from home, trying to understand an unfamiliar environment. On a closer look we're not that different, and presenting this story from an outsider's point of view makes it stand out.

Of course numerous aliens have visited earth during the history of cinema. Surprisingly many have landed right next to one of the larger American cities. Even more often the events are presented as a global threat, that affects everyone's lives on Earth. This is another reason why *Place to Stay* has a fresh approach to the genre.

The uncommon location and small set of characters create an intriguing starting point, but what is truly fascinating are the woman's decisions. These situations, where a human being needs to trust a complete stranger, happen all the time on the countryside, in the cities, both in Finland and other corners of the world (or the universe).

*Place to Stay* explores this difficulty of trusting another and therefore has the power to reach out to every viewer on this planet.

*Kari Paasonen*

## PRODUCER'S STATEMENT

## CAST

explorer  
local  
neighbour  
man on mothership  
man on mothership

narrator on TV  
specialist on TV

MARIA AHLROTH  
KRIS GUMMERUS  
VESA POSTILA  
CARL ALM  
JONAS YLIRUUSI  
OUTI HARTIKAINEN  
JAMIE FRIER  
NICHOLAS BEAUMONT

## CREW

writer & director  
producer  
assistant producers

production manager &  
1st assistant director  
location manager  
runners

production manager

cinematographer  
1st assistant camera

2nd assistant camera &  
grip  
continuity supervisor  
gaffer  
electricians

production designer  
set decorator  
costume designer  
make-up artist

sound recordist & 1st  
boom operator  
2nd boom operator

JESSE JOKELA  
KARI PAASONEN  
JESSE JOKELA  
ULLA JUNELL

HENRI HUTTUNEN

MIIKKA HALEVI  
HEKKU JOKELAINEN  
MIIKA SJÖBLOM  
ESSI KARVONEN

TONI HAARANEN  
HEIKKI SLÄEN  
EERO TIAINEN  
ANNI ASIKAINEN

IIRO PELTONEN  
AARRE KRIGSHOLM  
LASSI KARHULAHTI  
TONI ANTTILA

ANNI TEPPONEN  
PAULIINA TUOMELA  
VIIVI SALOKANGAS  
EIJÄ HAKKARAINEN

ANTTI KAIKKONEN  
HEKKU JOKELAINEN

## 2ND UNIT

director  
gaffer  
sound recordist

IIRO PELTONEN  
HANNU KOIVURANTA  
JONAS YLIRUUSI

## POST PRODUCTION

editor  
assistant editor

visual effects supervisor  
visual effects art director  
visual effects artists

graphic designer  
color grader

sound designers

dialogue editor  
composer

catering

IIRO PELTONEN  
TONI ANTTILA

JUHA JOKINEN  
HEIKKI HUJALA  
SAKARI LEPPÄ  
DAVID GRAY  
ALEKSI HUMALAINEN

HEIKKI HUJALA  
TONI HAARANEN

JAY PRICE  
TOM DREW  
JUSSI HONKA  
JALMARI ALVE

PIIA RAHKONEN  
JOHANNA NORO  
JANNA JOKELA

## PLACE TO STAY

Short fiction

**Premiere:** 15.10.2010 Filmini International  
Short Film Festival

**Duration:** 20 min

**Picture:** color / 2K / 2,35:1

**Sound:** Surround 5.1

**Photography:** Lammi, October 2009,  
Tampere, November 2009

**Language:** Finnish, English

**Production:** Lentävä Lehmä Films,  
Blank Map Entertainment

## Enquiries and contact details

**Kari Paasonen, producer**  
Lentävä Lehmä Films Association ry  
+358(0)50 599 1074  
kari.paasonen@lentavalehmafилms.fi